



Prime lens

Half frame 50mm F1.4

User manual

01 / Identifying the Parts



- 1.Aperture ring 2.Focus ring
3.Focus scale 4.Depth of field scale

02 / Product Parameters

Lens type

Prime lens

Product mode

50mm F1.4

Lens Barrel Material

Metal

Picture size

Half Frame

Focus Length

50mm

Viewing Angle

32°

Weight

≈249g

Mount

E/Z/FX/M43/EOS-M/R/L

Aperture range

F1.4-F16

Optical structure

6 groups 6 pieces

Aperture blade

10 pcs

Aperture ring

Graded aperture

Shooting distance

0.5m to infinity

Filter size

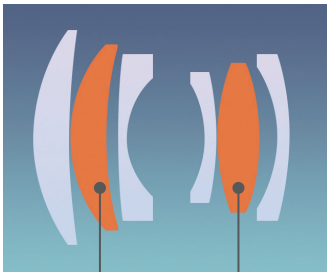
49mm

Lens stabilization

Not Available

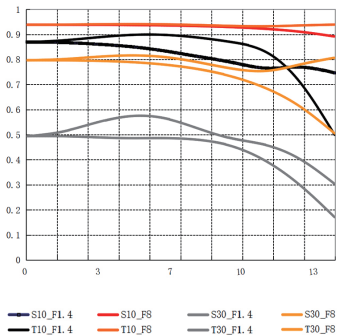
03 / Optical structure diagram

Lens structure 6 groups 6 pieces



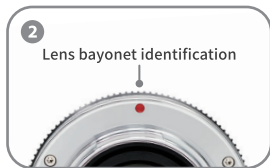
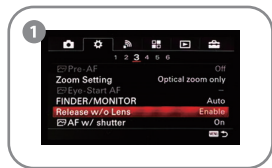
High refractive index glass

04 / MTFGraph



05 / Lens change procedure

1. First of all, you need to remove the lens from the camera, press the body lens removal button, turn the lens counterclockwise to remove.
2. Secondly, set the camera to no lens release mode, otherwise the camera will not be able to take pictures.
3. Finally, align the lens bayonet marker with the fuselage bayonet marker and rotate it clockwise. The sound "click" means the lens is in place and the sound means the lens is in place.



06 / Attentions



The following may cause injury to the user or damage to the product.

1. Do not point the lens directly at the sun when taking pictures, as this may cause eye injury.
2. Keep the lens away from direct sunlight and use the lens cap, otherwise it may cause a fire alarm.
3. Do not place in a dark and damp position, or allow the product to be impacted to avoid lens damage.
4. If the lens is dirty or dusty, wipe it with a suitable lens cloth.
5. Do not disassemble it by yourself. If there is a fault, contact the dealer for handling.

Tips:

1.Do not wrap the lens too tightly when storing , the lens should be in a ventilated state , so that the lens is fully ventilated and dry, which can effectively prevent the lens from moldy .

2.Often wipe the lens with a cotton swab to prevent grit and dust from rubbing the lens .